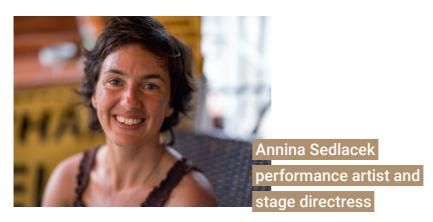


Guest speaker Annina Sedlacek Performance artist and stage directress

Talk with Q&A. The most unorthodox, innovative and out-of-the-box thinking guest speakers from the tourism arena always under the DSS Distinguished Speaker Series label.





How do people greet each other and are there any particularities in Engadin, Tessin, Geneva or on Campus? How do cultural and personal codes affect the way we approach other people? How am I feeling and what might the counterpart feel? And what is the reason we greet each other in the first place?

When working with people, being aware of one's demeanour is crucial since body language is perceived and answered immediately. Some people appeal to us right from the beginning whereas others rather cause aversion. Knowing this, how may we approach partners, clients or guests?

We are going to scrutinise and discuss various shorter and longer encounters in order to raise the student's consciousness regarding posture, voice and attitude of mind.

## Short facts about Annina Sedlacek

Born in 1980, Annina Sedlacek spent her childhood in Sent/Switzerland and later attended the famous "Scuola Teatro Dimitri". Since 2004, she is a freelancing actress and member of various theatrical groups in Spain, Italy, Germany and Switzerland. In 2008, the cooperation with Compagnie Voland resulted in the play "Voll daneben". The conferment of Kanton Graubünden's cultural award (2008) and coaching the leading actors in the movie "Schellenursli" in 2014 are further highlights in Annina's career.

Through all these years, Annina directed several children's and community theatres and gave lessons in theatre and movement. Her current projects are directing the "Junge Theater" Graubünden, a satire broadcast at Radio Rumantsch and a production of a children's play in cooperation with Compagnie Aniko.

Solo pieces: "Die kleine Hexe", "der fliegende Koffer" and «Janaiverin».

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