

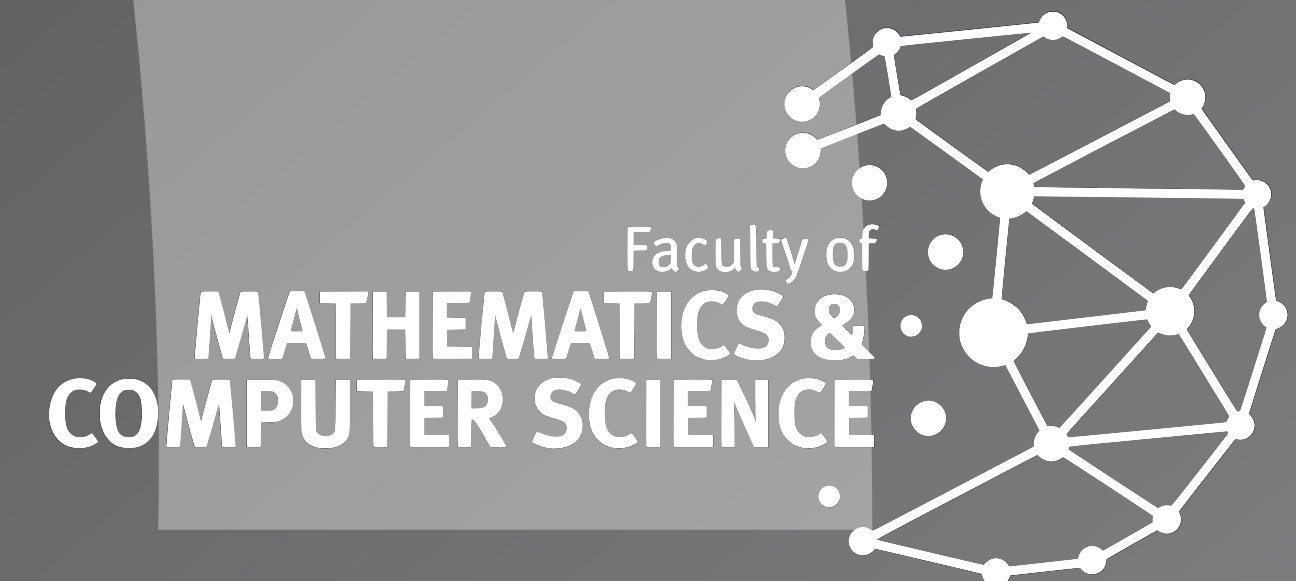
Serious Games als Lernbeschleuniger - worauf kommt es an?

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*Leiter der Arbeitsgruppe Games Engineering
Lehrstuhl für Mensch-Computer-Interaktion
Fakultät für Mathematik & Informatik*



Games
Engineering



Derzeitige Mitarbeiter/innen

- Annika Fabricius, M.A.
finanziert durch die Universitätsbibliothek
- Mounsif Chetitah, M.Sc.
- Sooraj K. Babu, M.Sc.
- Sarah Hofmann, B.Sc.
- Johannes Büttner, B.Sc.
- Samuel Truman, B.Sc.
- Damian Kutzias, M.Sc.
with Fraunhofer IAO
- Andreas Müller, M.Sc.
finanziert durch den Lehrstuhl Physikalische Chemie,
- Simon Seibt, M.Sc.
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- Helge Olberding, M.Sc.
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- + HiWis
- + Praktikanten/innen

Lehre/Betreuung

- Games Engineering, B.Sc.
- Computer Science, M.Sc.
- Human-Computer Systems, B.Sc.
- Human-Computer Interaction, M.Sc.

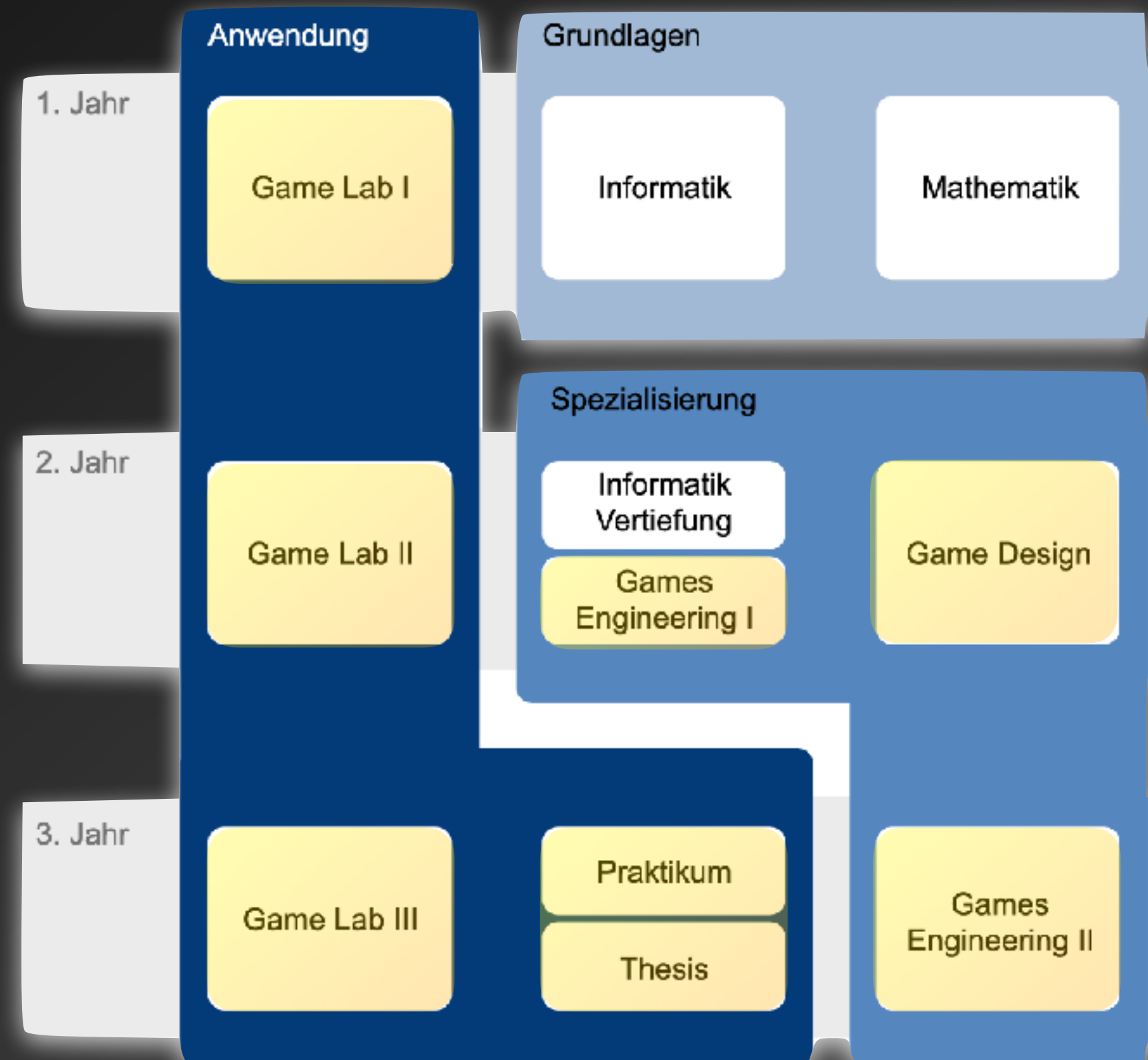
Wissenschaftliche Schwerpunkte

Echtzeitfähige
Interaktive
Systeme

Interaktive
Simulation

Künstliches
Leben

Künstliche
Intelligenz



Bachelor of Science Games Engineering

+4 Semester

+4 Semester

Master of Science
Informatik

Master of Science
Human-Computer
Interaction

Andere
Masterprogramme

Games Engineering, B.Sc.

- Game Labs 1, 2, 3 (je 15 bis 20 ECTS)
- Games Engineering Wahlfächer (5 bis 10 ECTS)
- Interaktive Künstliche Intelligenz (5 ECTS)
- Asset Development - Modellierung & Animation (5 ECTS)
- Seminar (5 ECTS)
- Praktikum (15 ECTS)
- Bachelorarbeit (15 ECTS)

<https://games.uni-wuerzburg.de>

Informatik, M.Sc. *

- Game Research Labs in den Bereichen:
Theorie/Systeme/Gestaltung/Anwendung (je 10 ECTS)
- Seminar (5 ECTS)
- Wissenschaftliches Praktikum (10 ECTS)
- Masterarbeit (30 ECTS)

* unsere Angebote im MSc-Programm münden in einem
Studienschwerpunkt "Games Engineering"

<https://www.informatik.uni-wuerzburg.de>



Rudolph et al., 2016



Selbst-organisierende Systeme

ology

global state

attributes values

local state

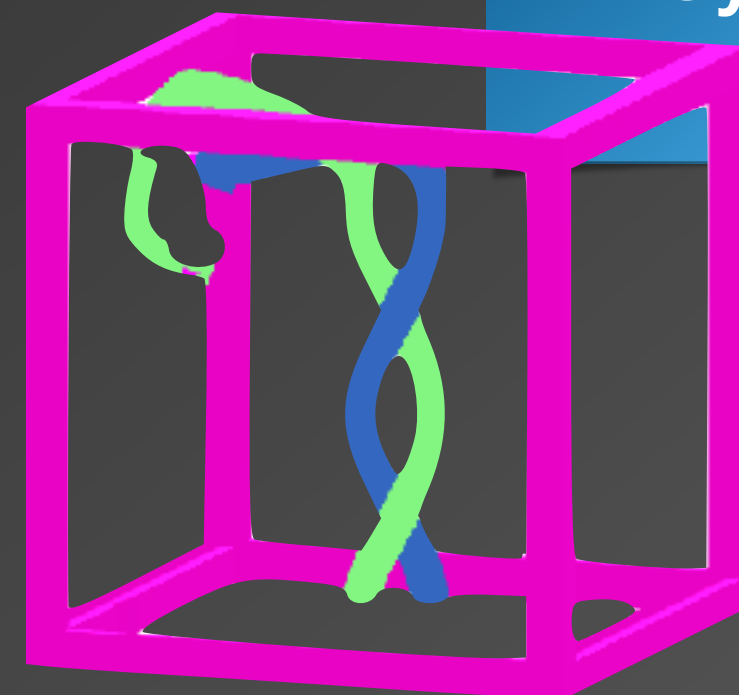
von Mammen, 2016

Büttner et al., 2020

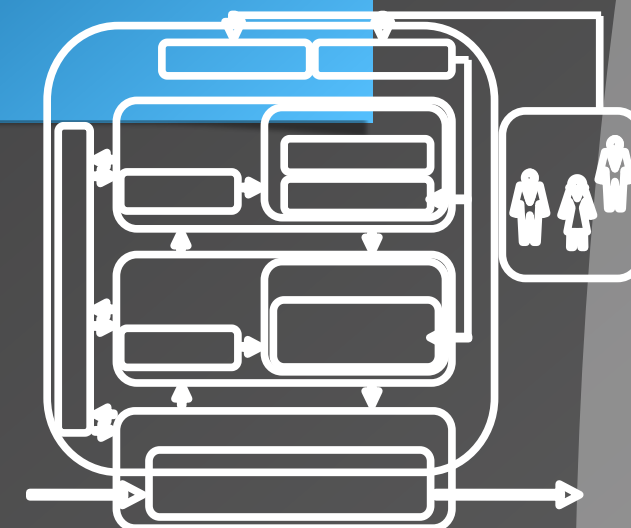


Künstliches Leben

Adaptive Systeme



Wagner et al., 2017

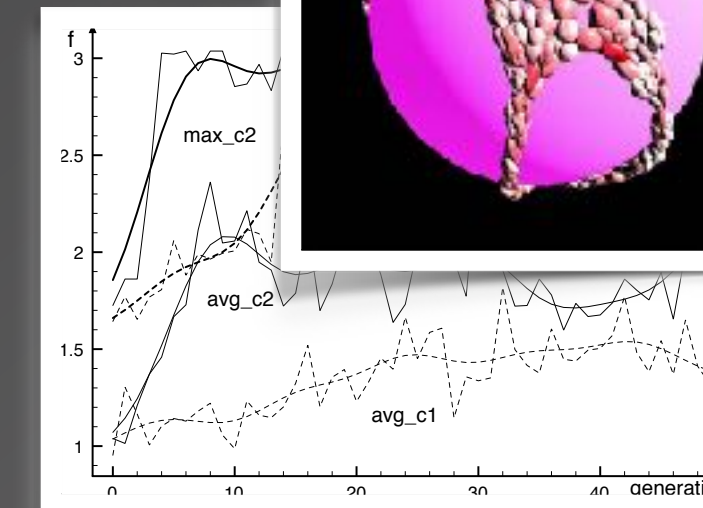


von Mammen, Tomforde et al., 2016

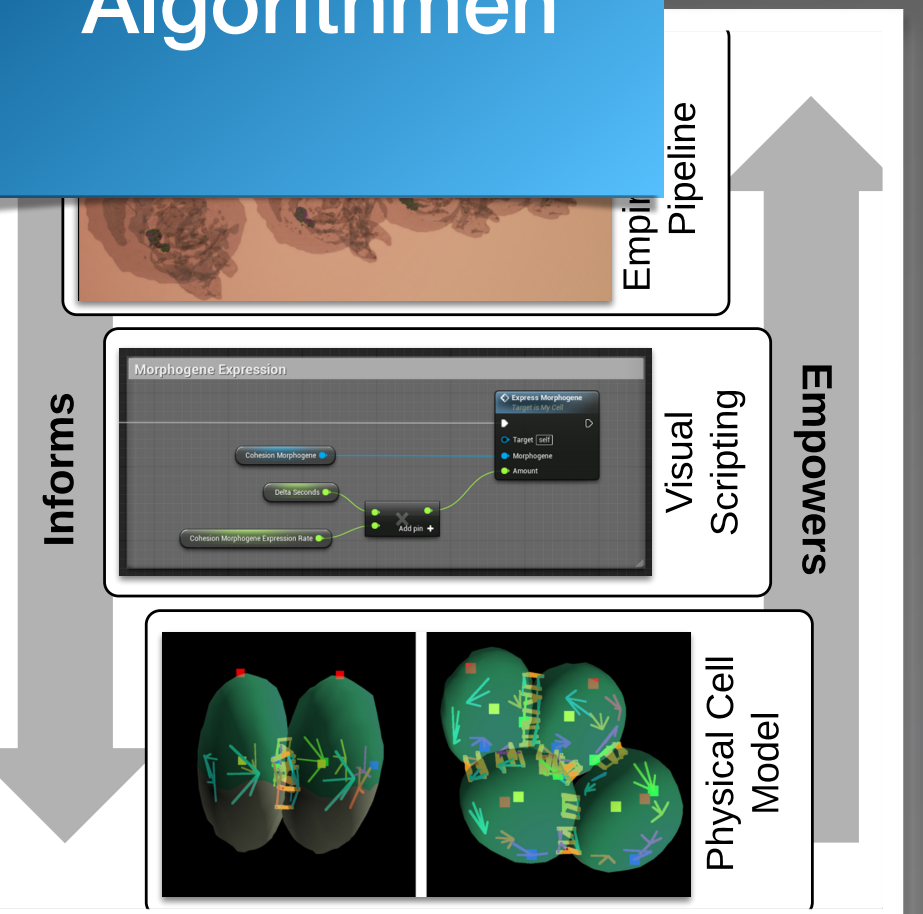
Däscher et al., 2017



Evolutionäre Algorithmen



von Mammen & Jacob, 2008

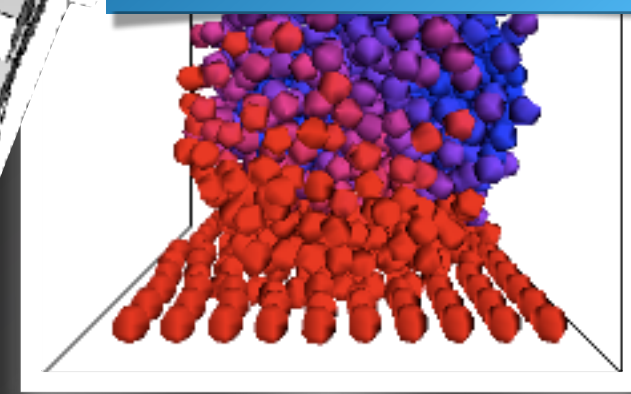


Knote & von Mammen, 2017

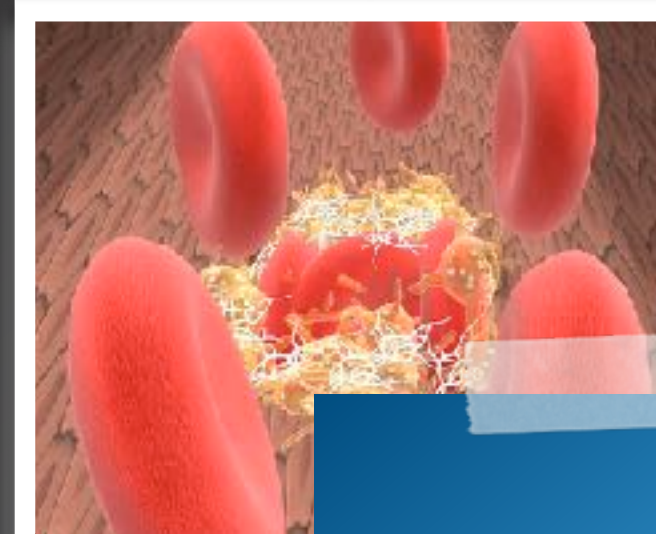
Knote & von Mammen, 2019



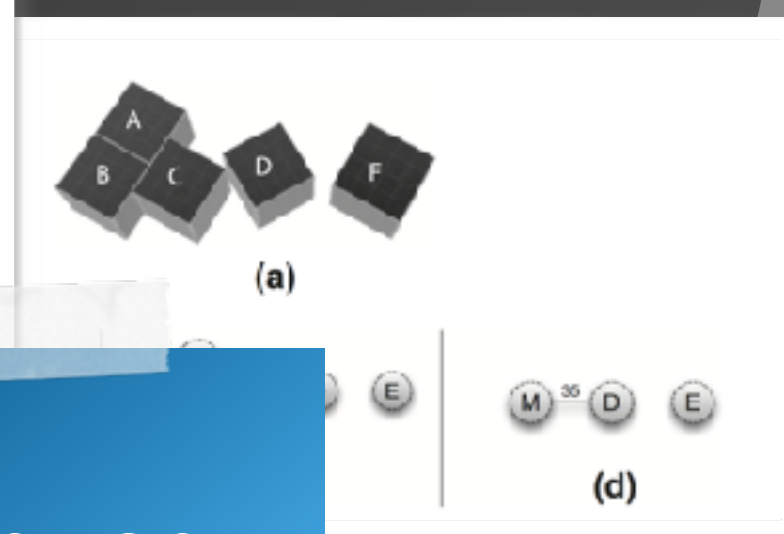
Agenten- basierte Modellierung



von Mammen et al., 2010



Shirazi et al., 2014

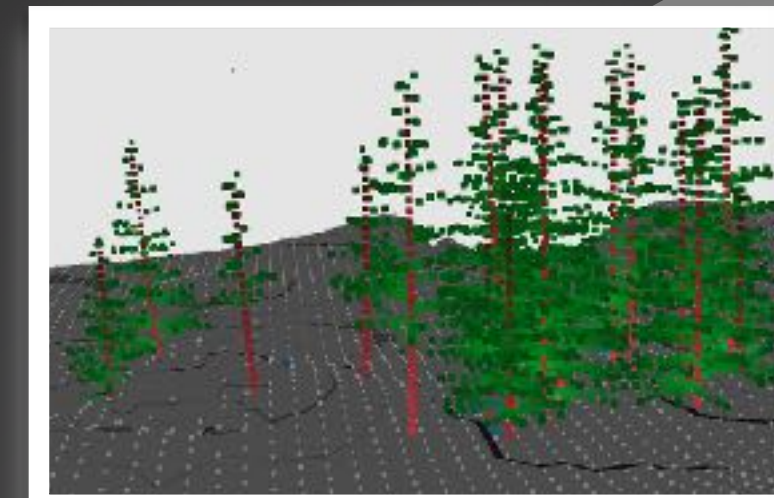


Lernen von Modellen



von Mammen & Stefhöfer, 2015

Kutzias & von Mammen, 2021



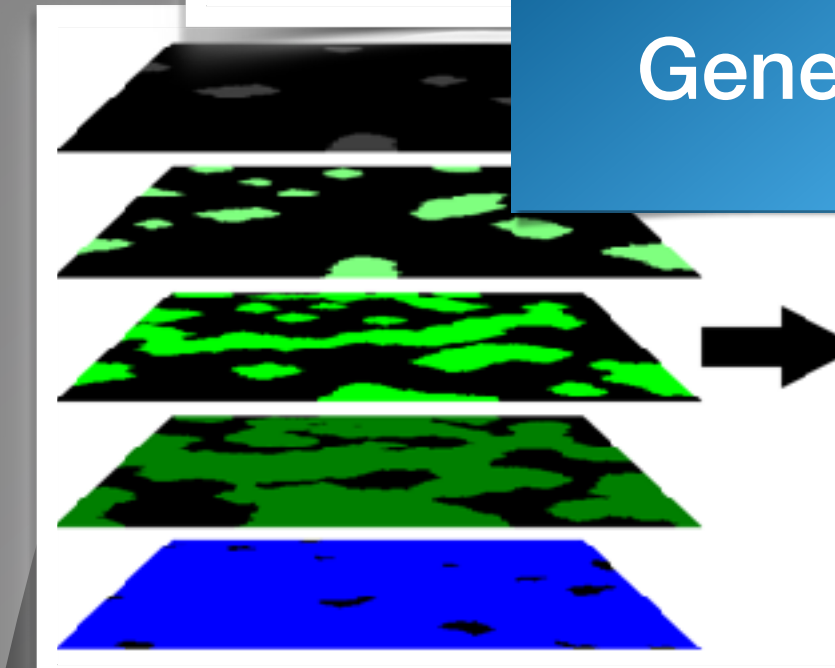
Yasin & von Mammen, 2021

Künstliche Intelligenz

von Mammen, Wagner et al., 2017



Procedural Content Generation



Ziegler & von Mammen, 2020

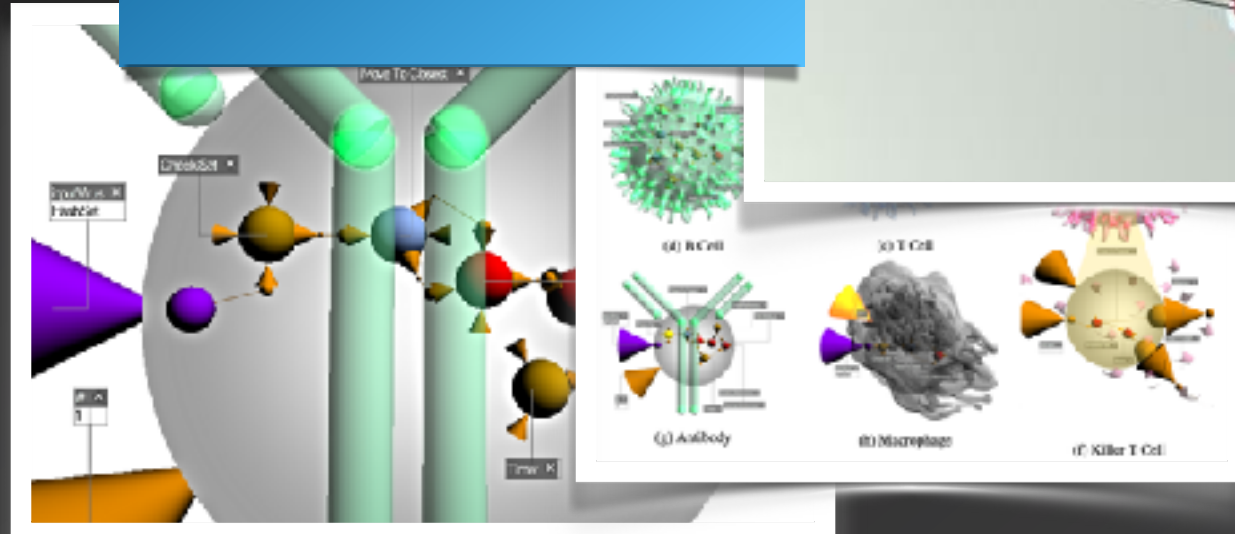
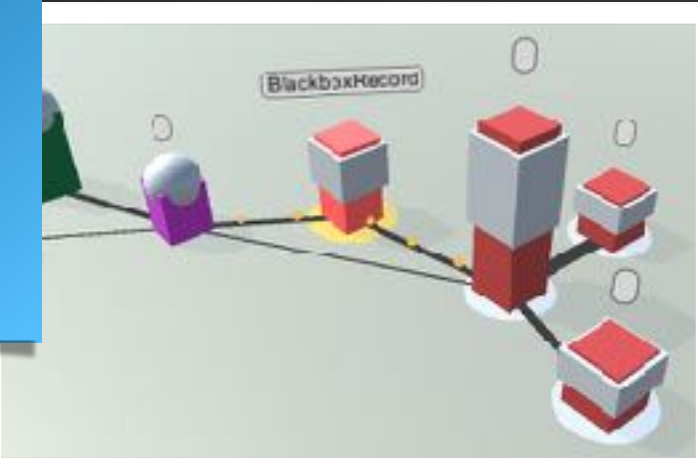


von Mammen & Jacob, 2008 [22]

von Mammen & Taron, 2017

Visuelles Programmieren

Ciolkowski et al., 2017



von Mammen, Schellmoser et al., 2016

Truman et al., 2018



Immersion



Truman & von Mammen, 2020

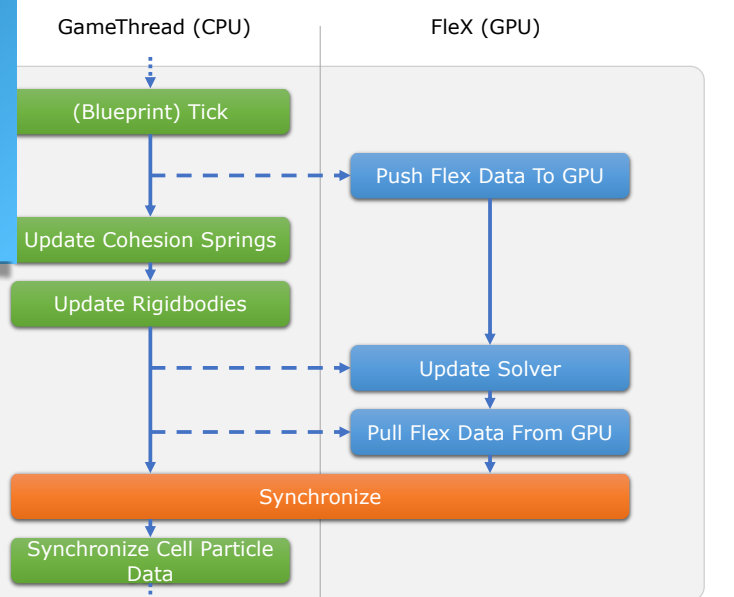


Ziegler et al., 2018

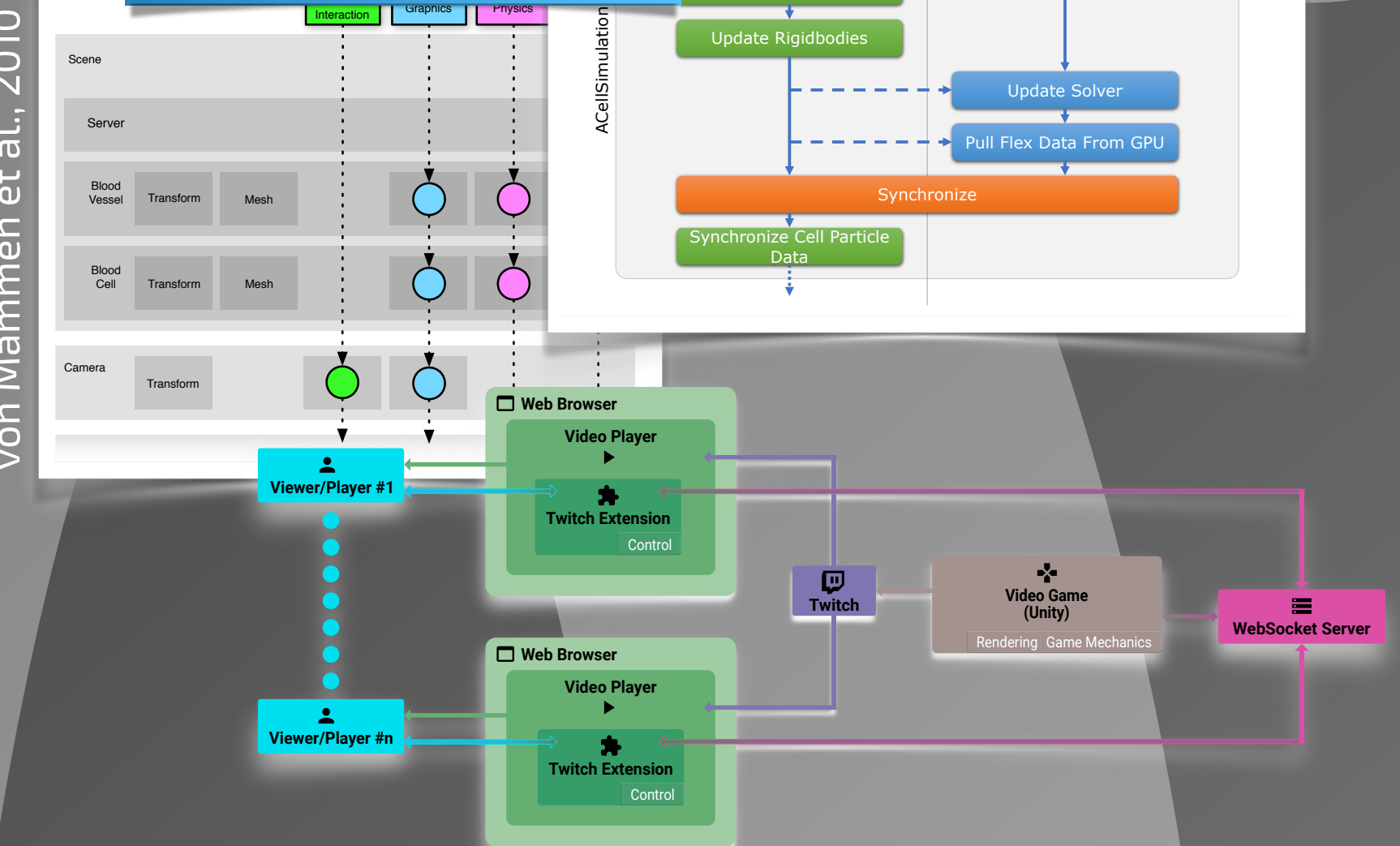
Echtzeitfähige Interaktive Systeme

Software Engineering

Knote & von Mammen, 2018

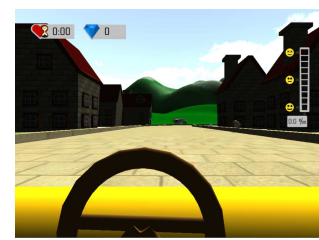


von Mammen et al., 2010



Wodarczyk & von Mammen, 2020

von Mammen, Knote et al., 2016



Serious Games

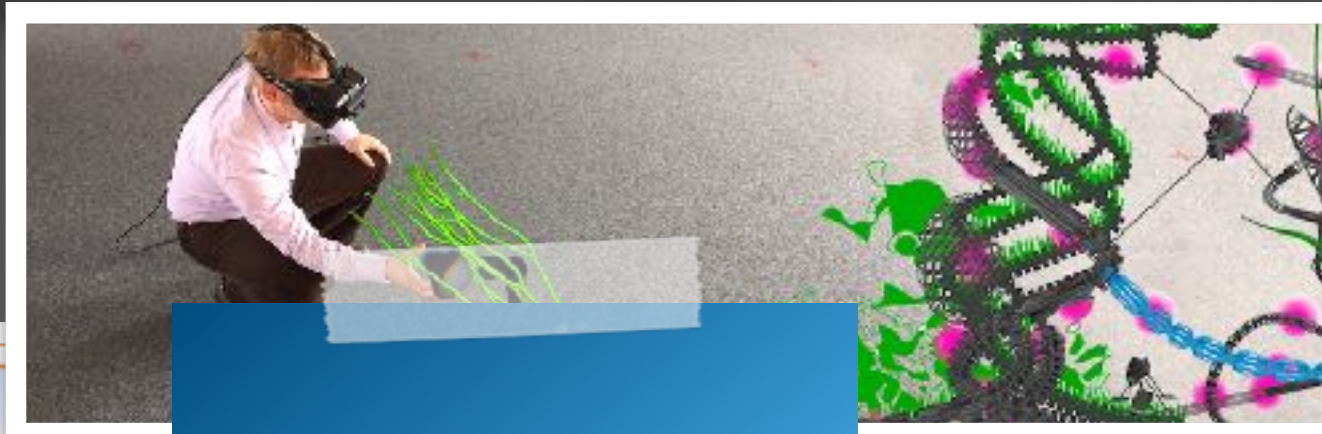


von Mammen & Schmidt, 2019



Schikarski et al., 2015

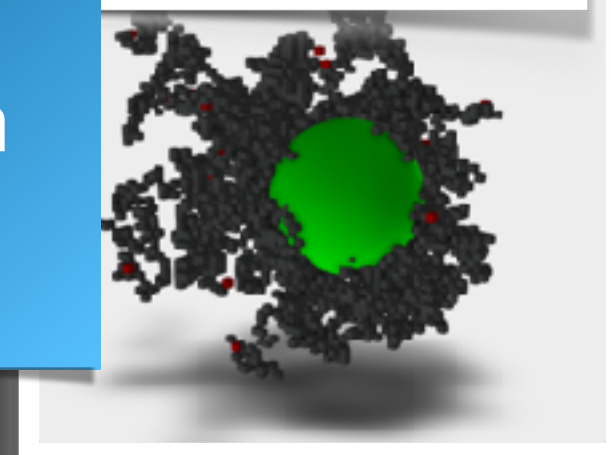
Heinrich et al., 2019



Konstruktion

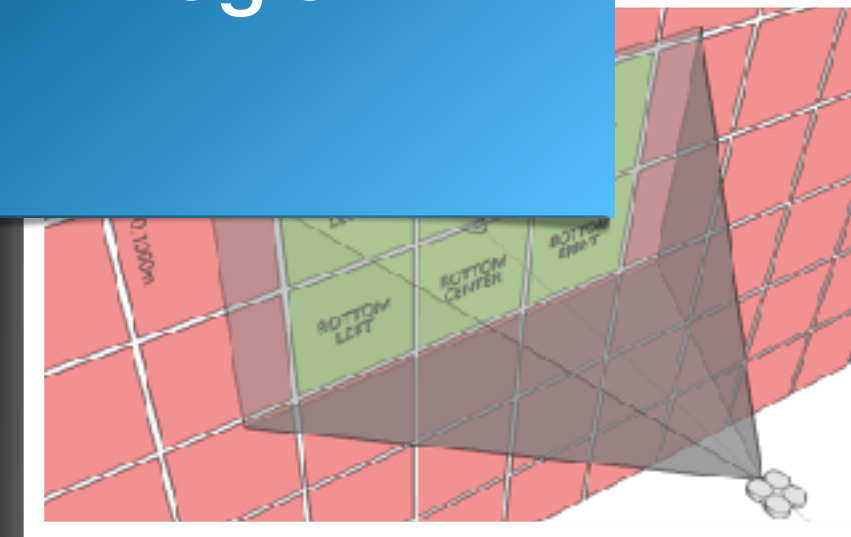


Niebling et al., 2020



Edenhofer et al., 2016

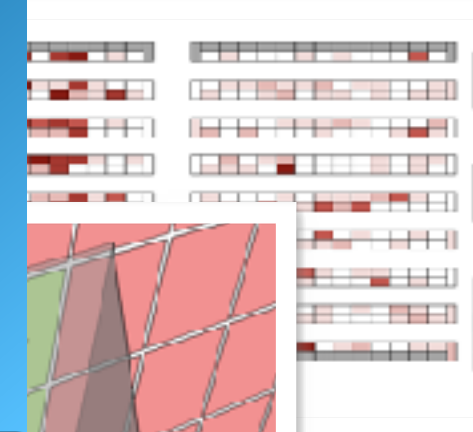
Logistik



von Mammen, Lehner et al., 2015

Interaktive Simulation

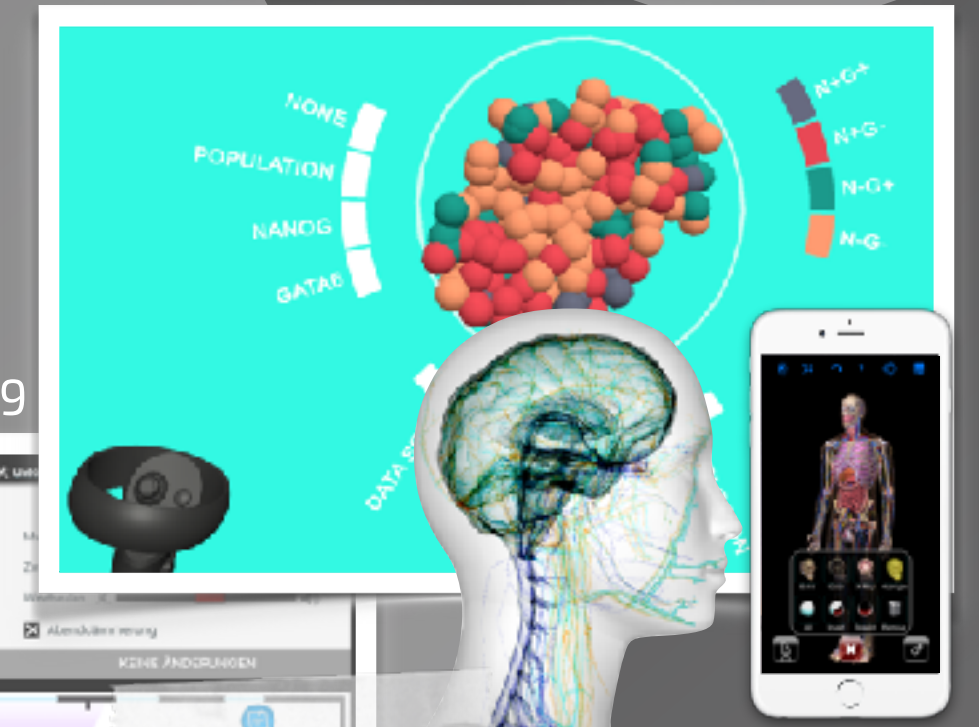
Meisch et al., 2017



von Mammen, Müller et al., 2019



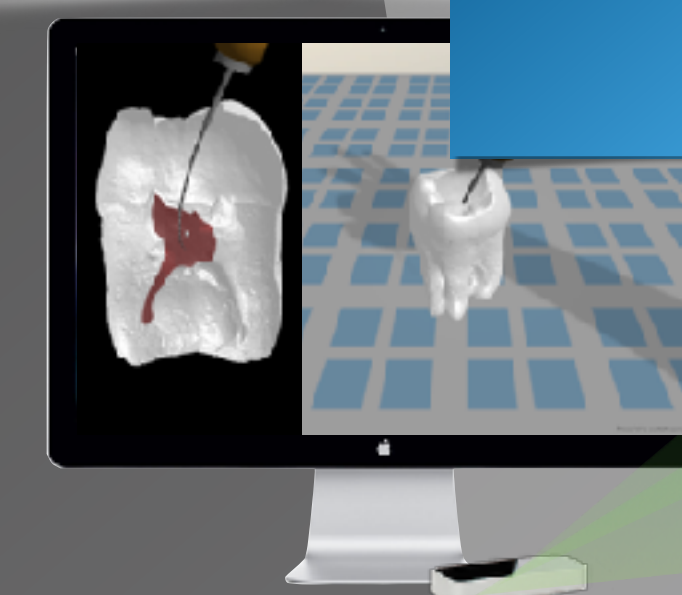
Knote, Fischer et al., 2019



Jacob et al., 2012

Medizin/ Gesundheit

von Mammen, Weber et al., 2015



Serious Games





Serious Games

Definition

“unterhalten einen erziehungswissenschaftlichen oder Lernaspekt und sind nicht nur für Unterhaltung bestimmt”

De Freitas & Liarakis 2011

haben “ein Ziel jenseits der Unterhaltung”

Dajouti et al. 2011



Serious Games

Kurze Geschichte

- von Plato bis Piaget: **Spielen heißt Lernen**
- die ersten **Serious Games** waren Simulationen, wie bspw. das Limonadenstand-Spiel von 1973

LEMONADE

WEEK NUMBER 3

RICH'S
LEMONADE
20 CENTS



YOU HAVE:

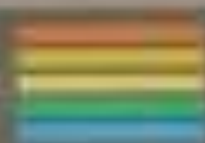
1 \$ 39.37
2 KG. SUGAR
3 8 L. CONC.
456 CUPS

WEATHER:

TEMPERATURE: 98
WET BULB : 94

YOU COULD HAVE GROSSED \$ 23.36 TODAY,
IF YOU HAD CHARGED 16 CENTS.

HELP - PRESS H <RETURN>



Game Engines

Definition

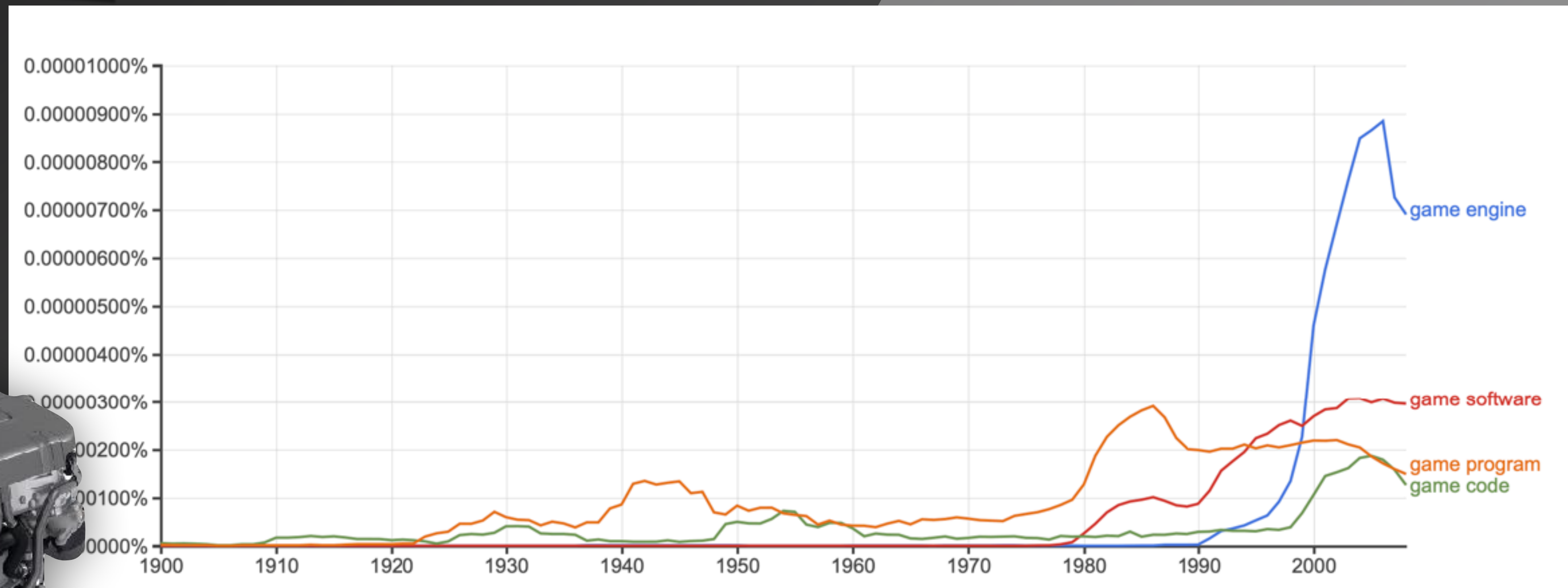


Code Module

- die ein Spiel antreiben
- unabhängig von den konkreten Inhalten

Gregory 2019

Game Engines



Google Books Ngram Viewer, 2019

Serious Games

Kurze Geschichte

- von Plato bis Piaget: **Spiele**n heißt Lernen
- die ersten **Serious Games** waren Simulationen, wie bspw. das Limonadenstand-Spiel von 1973
- erste Gestaltungsrichtlinien in den 80er Jahren (bspw. Melone, 1981)
- America's Army und Serious Games-Initiative 2002

Wilkinson 2016



15

NEC

MultiSync FE700+

MultiSync





Serious Games

Ziele

- **Lobbyismus:** Werbespiele, Ecogames, News Games,...
- **Lernen:** Spatiotemporal, logisch, Fakten,... über alle Disziplinen hinweg
- **Training:** Sensorimotor, kognitiv
- **Therapie:** Physiologisch, psychologisch
- **“Welt Retten”:** Puzzle lösen, Big Data,...



Gamification

Definition

“die Verwendung von Spielelementen
in nicht-spielerischem Kontext“

Deterding et al. 2011



Aber wie erreicht man diese Ziele?

<https://www.youtube.com/watch?v=1d>

Lassen Sie uns drei Beispiele ansehen...





Spielemechaniken

“Methoden, die von Agenten aufgerufen werden, um eine Interaktion mit dem Spielzustand zu ermöglichen”

Sicart 2008

- **Bewegung** (room-scale und Teleportation zu vordefinierten Zielpunkten)
- **Manuelle Interaktion** (Hebel, Knöpfe, Münzen, Eicheln, Türklinken,...)

... steigern die Immersion in den historischen Kontext und das Narrativ.



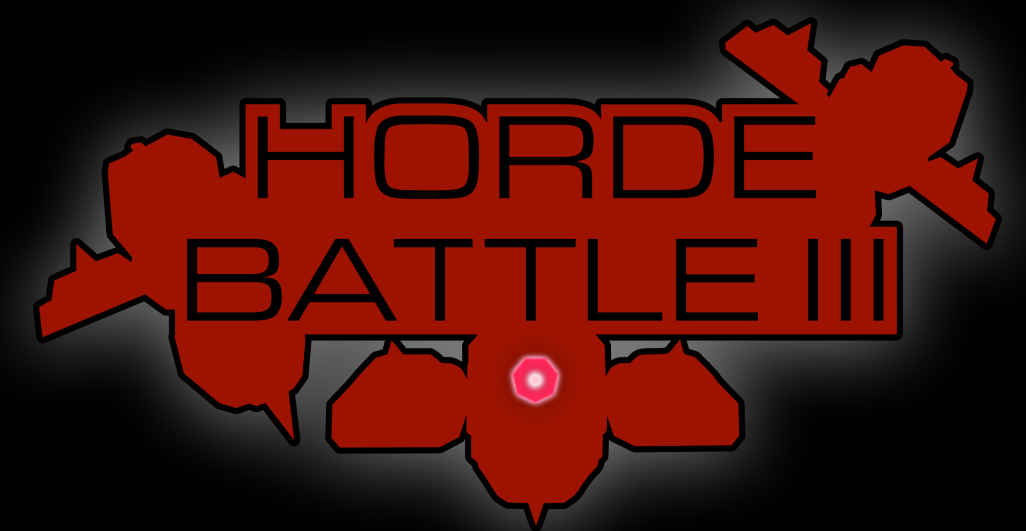
DRINK+DRIVE

DRINK+DRIVE

Spielemechaniken

- Bekannte cart-Mechaniken
- **Begrenzte Rundenzeit** (fordert sensorimotorische Spielleistung)
- **Blutalkohol** (reduziert sensorimotorische Spielleistung)
- **Highscore** (objektiviert und normiert die Spielleistung)

... lehren den negativen Einfluss von Alkohol auf sensorimotorische Leistungsfähigkeit.





Spielmechaniken

- Bekannte First-Person-Shooter-Mechaniken

... werden direkt angewandt, um effizientes Zerlegen von Netzwerken zu trainieren.



Lernziele

Mechaniken

Netzwerkzerlegung

Zielen und Schießen,
Gesundheitsstatus,
...

Performanzverlust
wg. Blutalkohol

Fahrkontrolle

Historische
Umgebung und
Narrativ

Navigation und
manuelle Interaktion

Stärkere Beziehung zw.
Zielen und Mechaniken

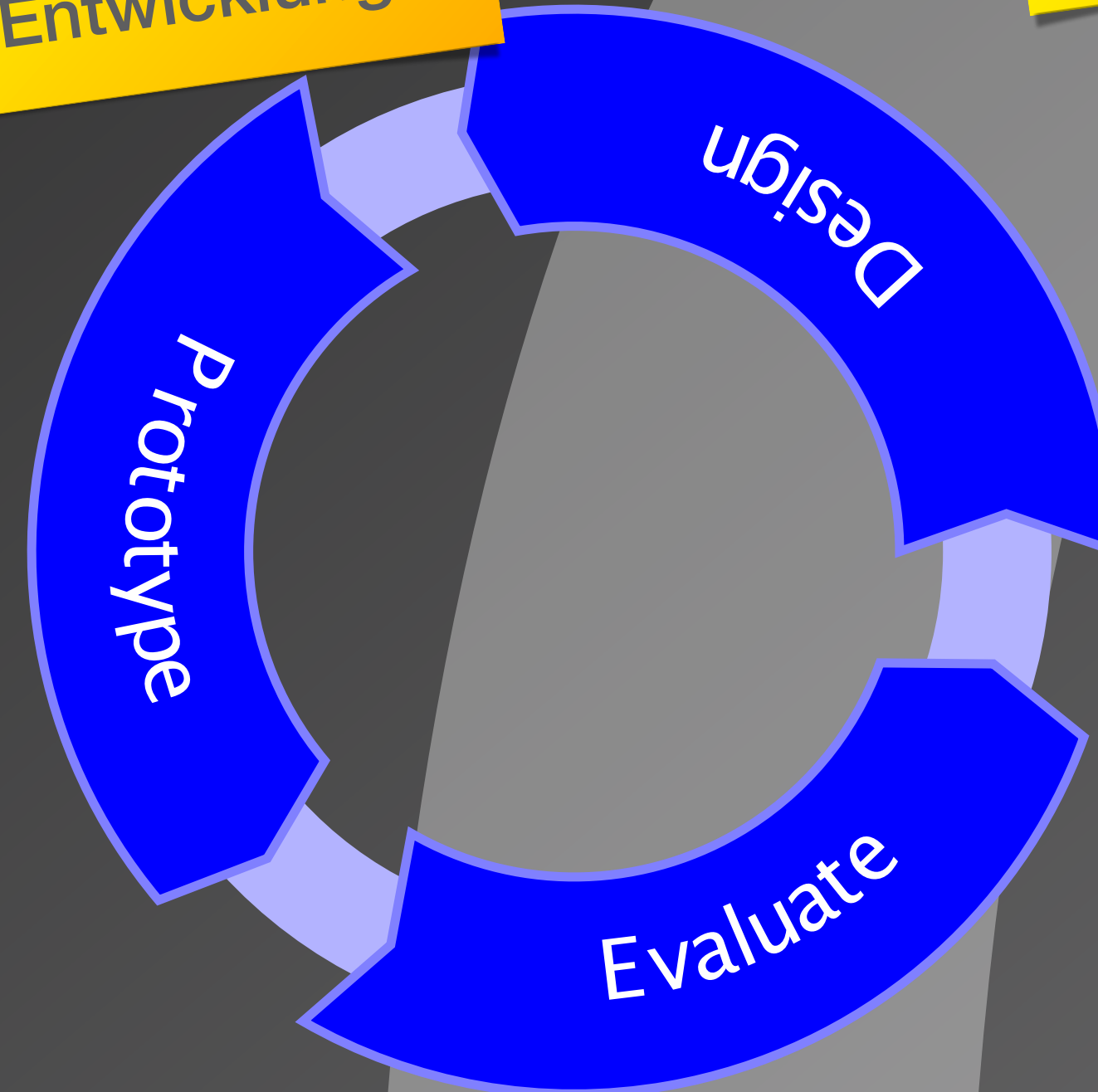
Welche Gestaltung setzt die Ziele um?

Spiele- entwicklung

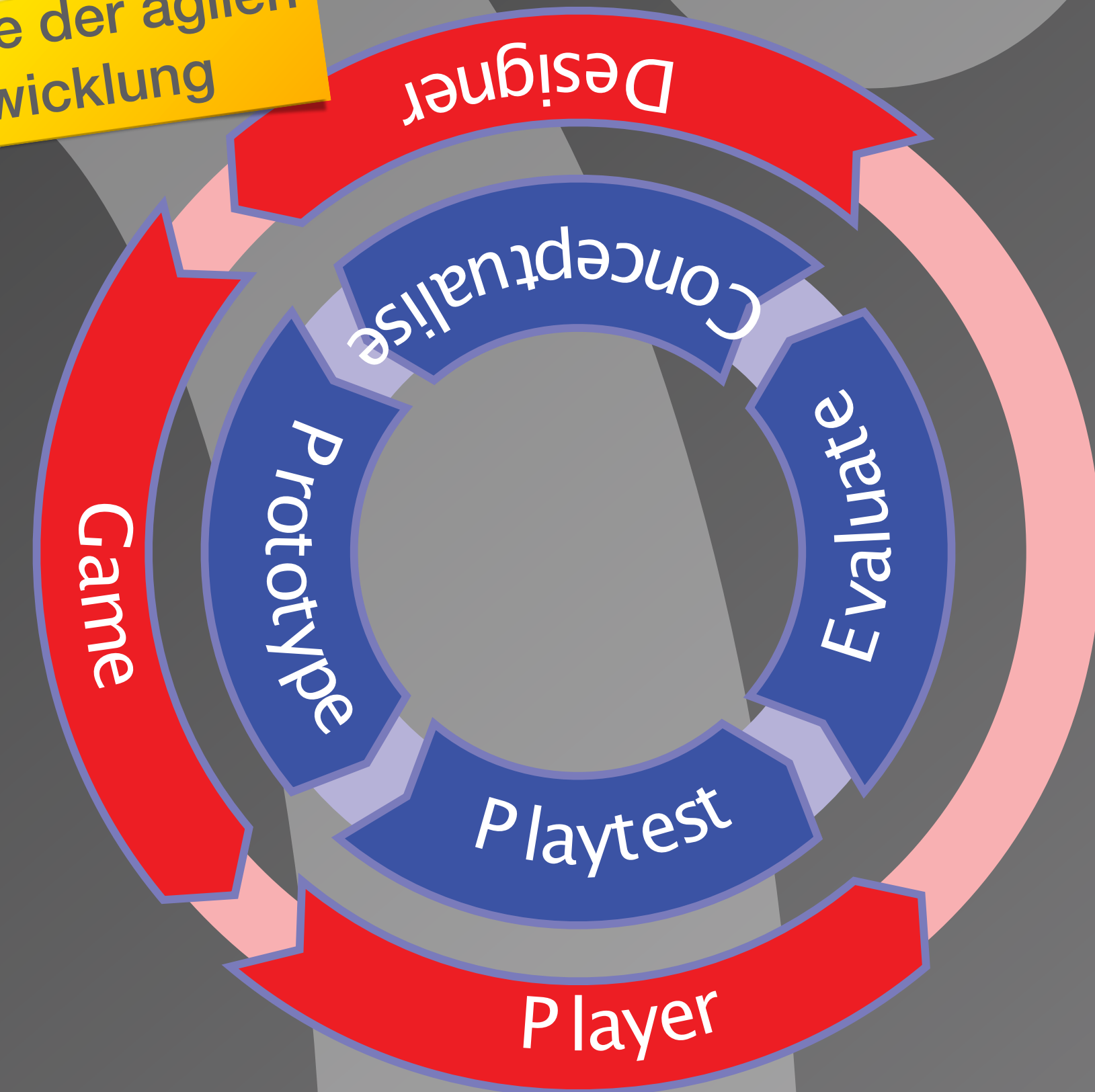
Phasen

1. Konzept
2. Pre-Produktion
3. Prototyp
4. Produktion
5. Alpha
6. Beta
7. Gold
8. Post-Produktion

Agile Entwicklung



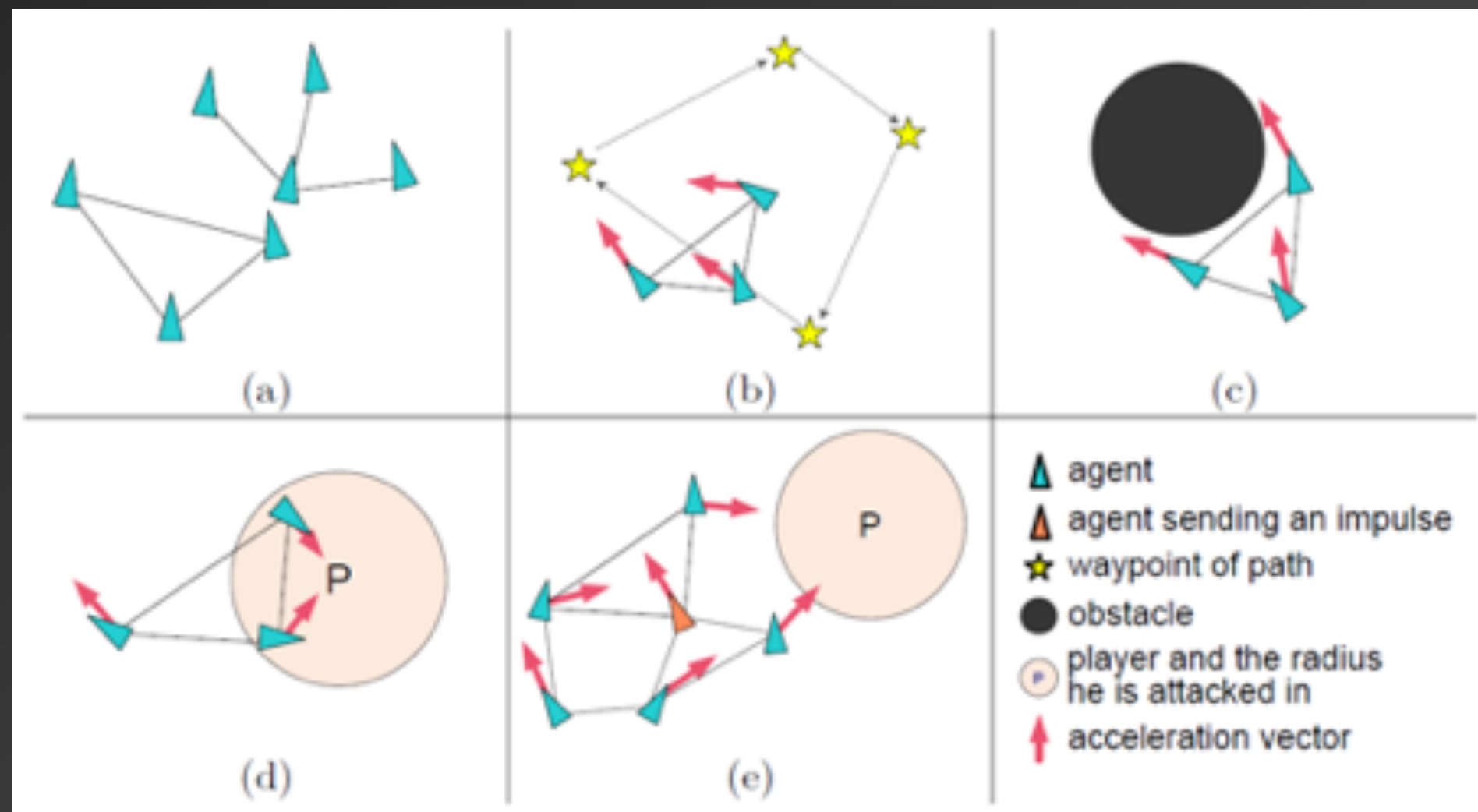
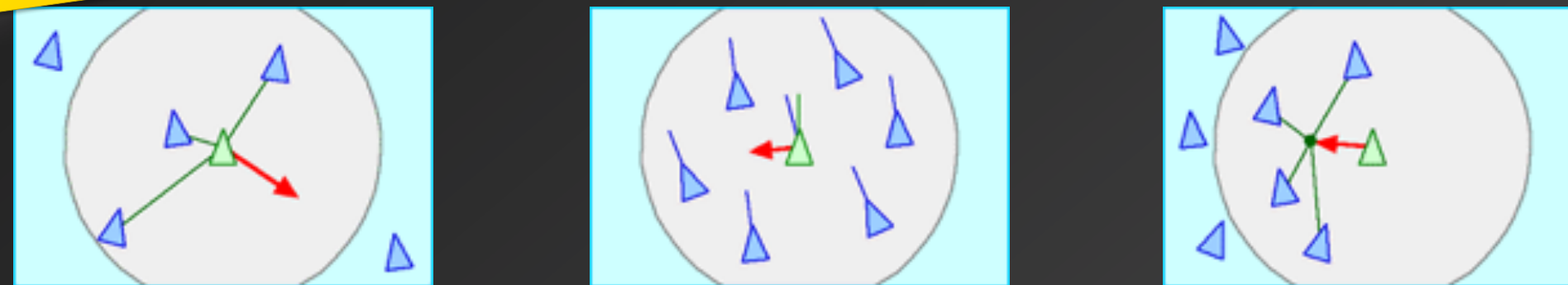
2. Ebene der agilen Entwicklung



Macklin and Sharp, 2016

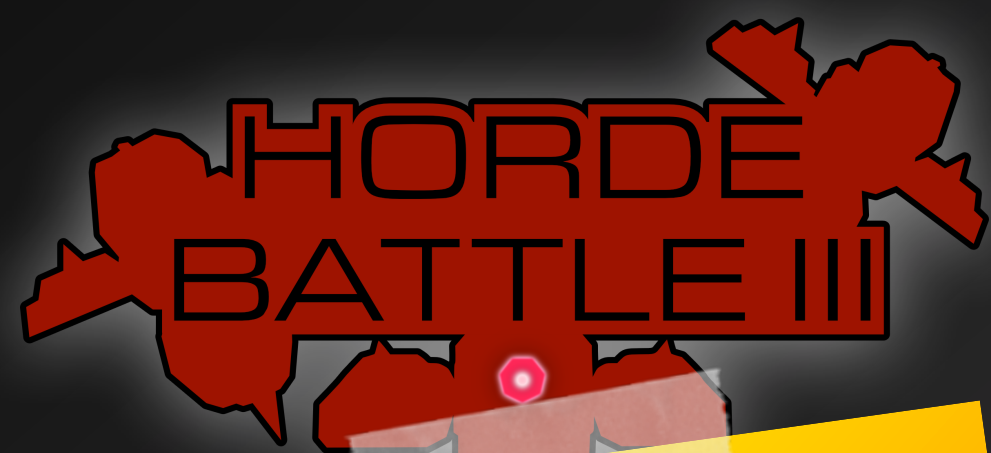
HORDE BATTLE III

Domänenmodell

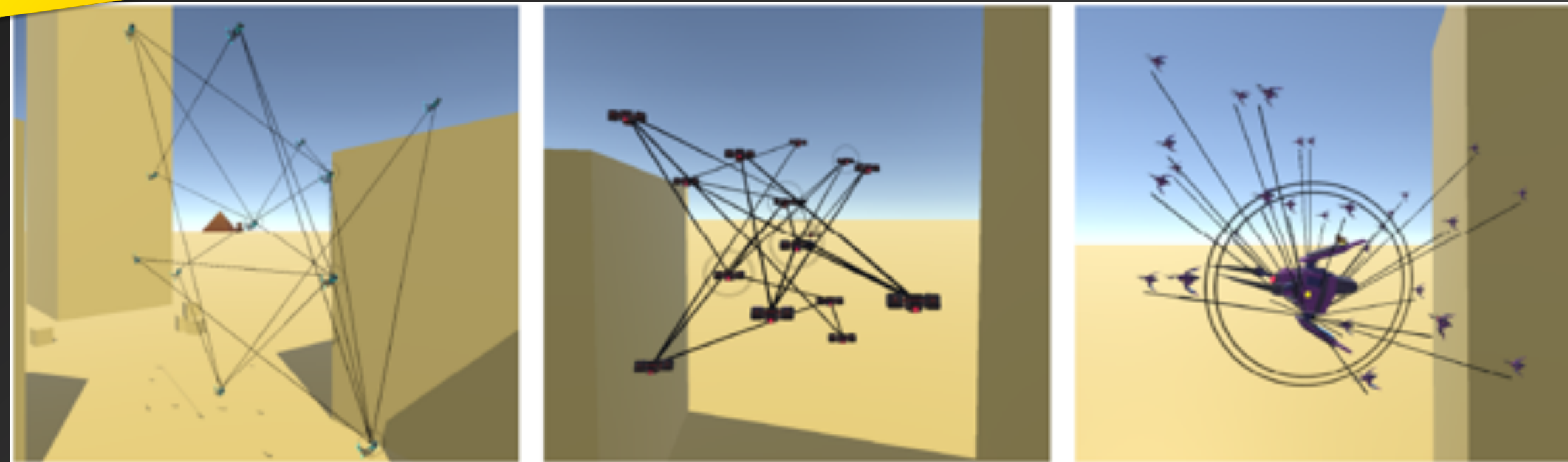


Nutzerinteraktion





Level Design



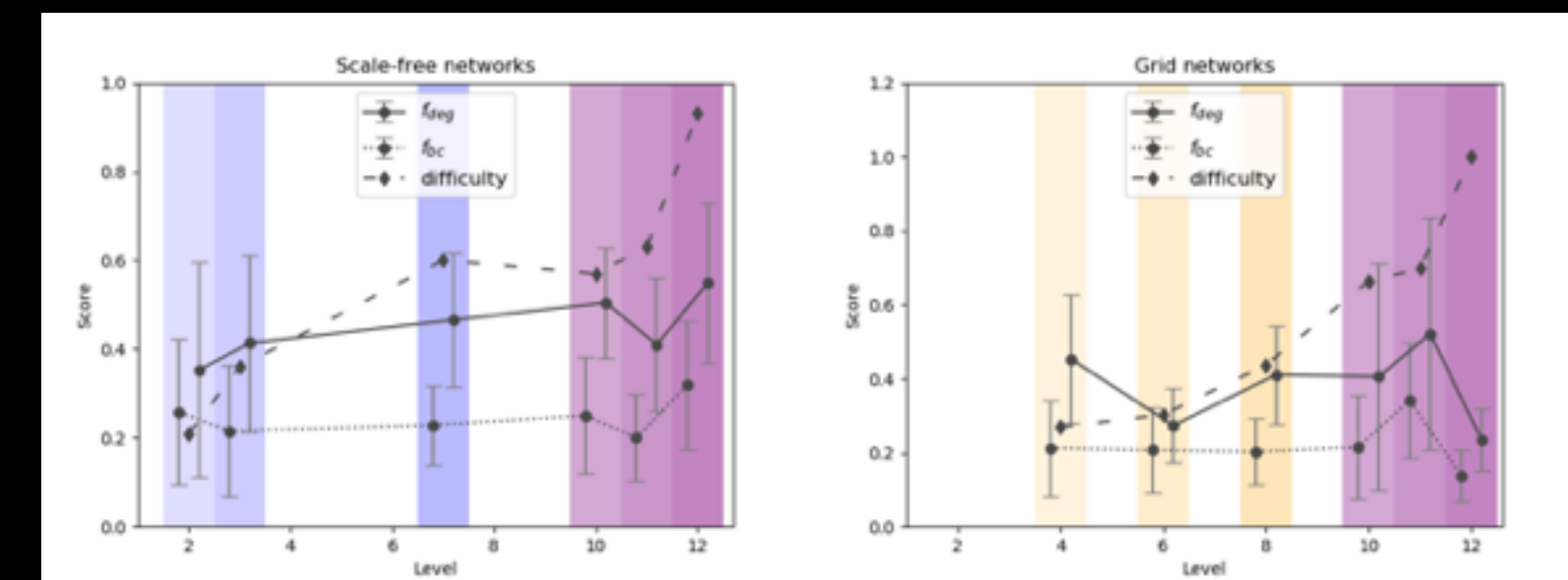
Level	1	2	3	4	5	6	7	8	9	10	11	12
Lootboxes	-	-	-	-	1	2	5	-	-	2	-	6
Enemies	3	7	12	16	2	14	15	16	31	8	12	11
Tutorials	Shield	Pistol	Grenade Launcher	Submachine Gun	Lootboxes			Visor		9	9	14

Evaluation

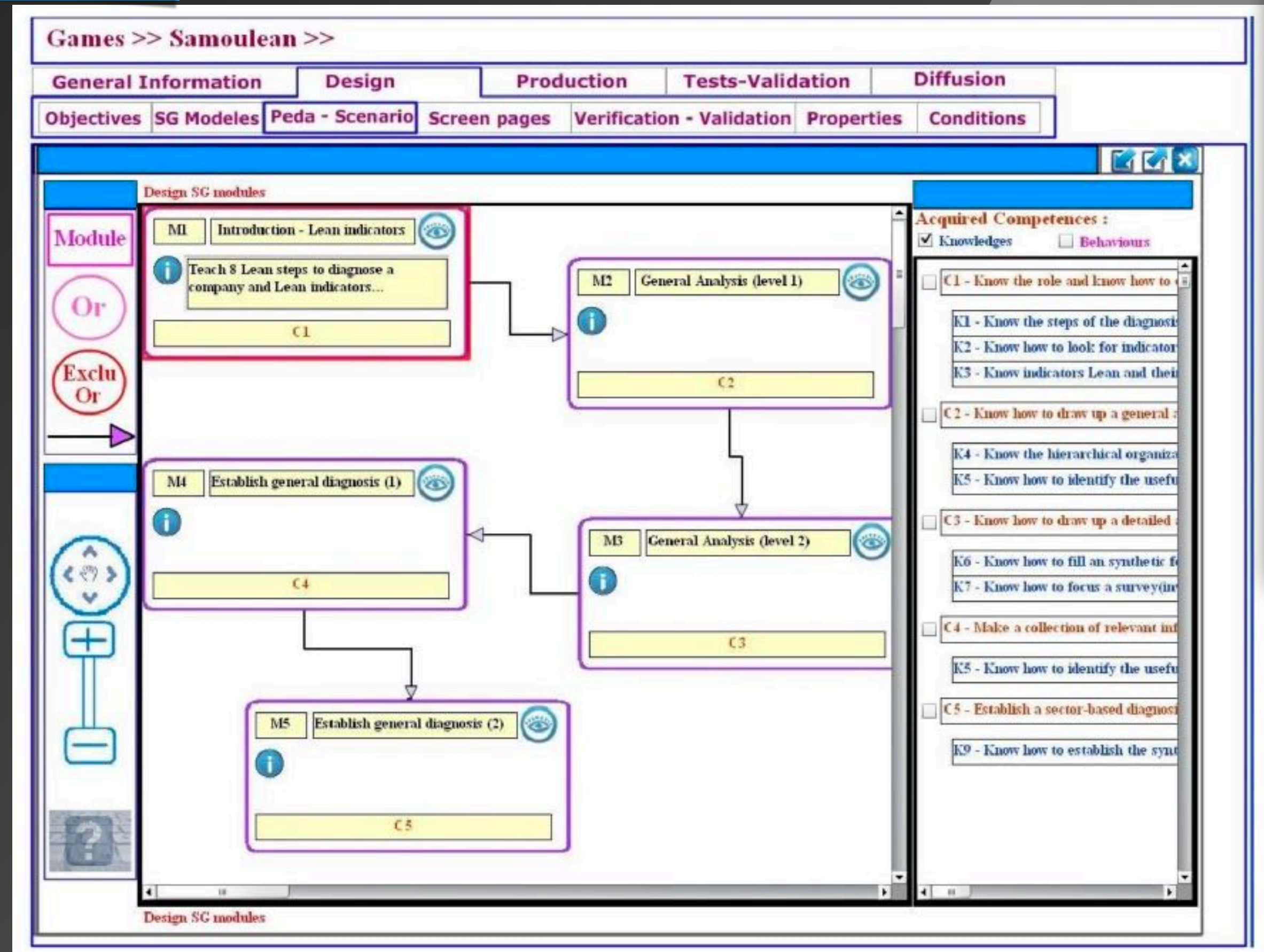
- Demographische Daten
- Wiederholbares Experiment
- Standardisierte Fragebögen
- Aufgabenspezifische Performanzmessung

$$f_{bc} = \frac{\sum_{h=1}^{|hits|} g(n_{max}) - g(n_h)}{|hits|} \quad f_{deg} = \frac{\sum_{h=1}^{|hits|} \hat{d}(n_{max}) - \hat{d}(n_h)}{|hits|}$$

- Analyse: Performanz vs. Schwierigkeitsstufe



Werkzeuge



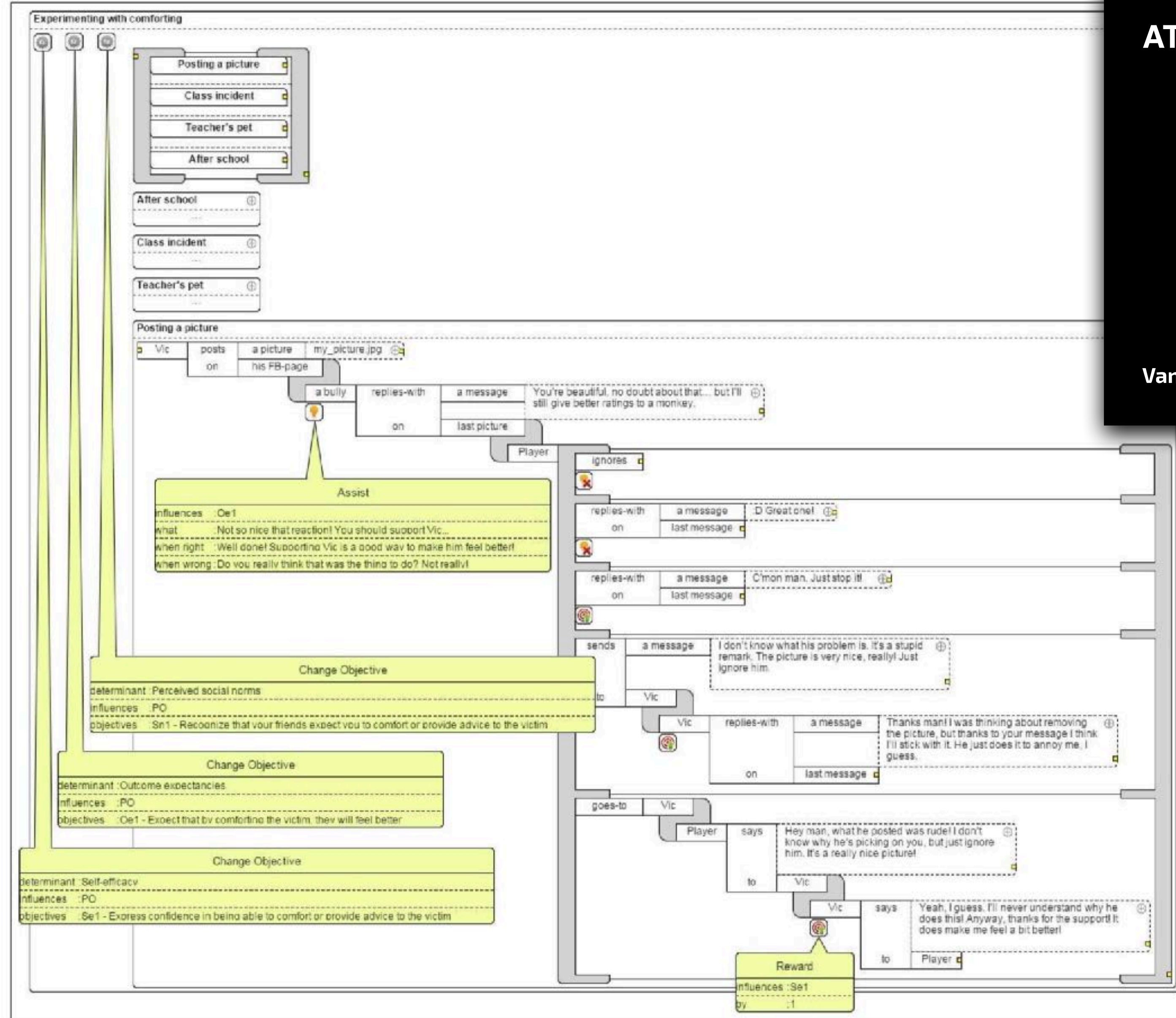
Gestaltungsumgebung für Serious Games

Entwicklung eines strukturierten Szenarios mithilfe dreier Modellierungsschritte:

- Pädagogische Zielsetzung
- Interaktions-basiertes pädagogisches Szenario
- Unterhaltungselemente

Tran et al. 2010

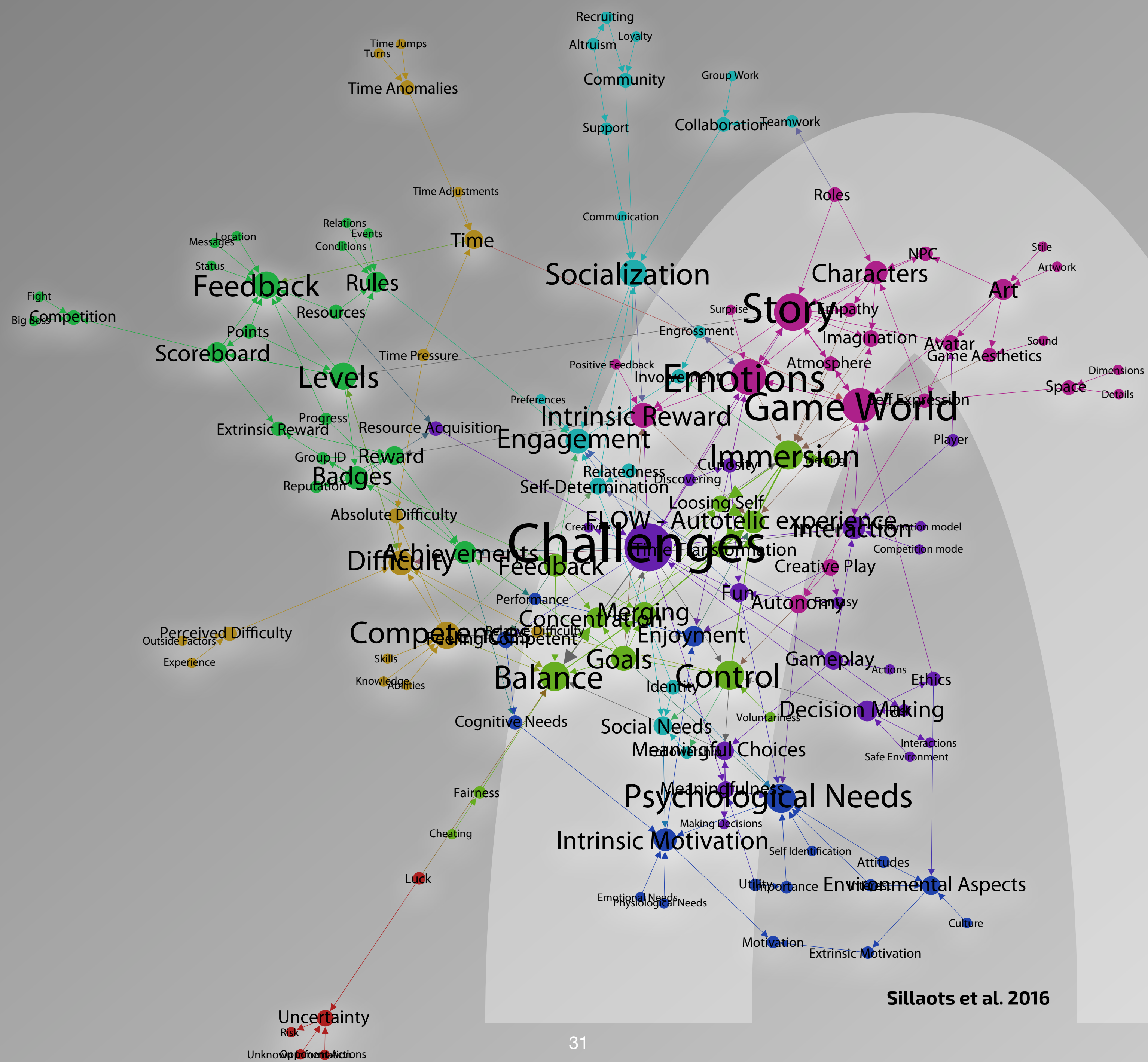
Werkzeuge



ATTAC-L

- Domänen-spezifische Modellierungssprache
- Zwischen pädagogischer Gestaltung & narrativeer Modellierung

Van Broeckhoven et al. 2015



The diagram illustrates a process flow from learning theories to game elements. It features three main boxes: a blue box at the top left labeled 'Systematische Gestaltung', a large black box in the center containing 'Lerntheorien' and 'Rahmenwerke für das Lernen', and a smaller black box on the right labeled 'Spiel-elemente'. Arrows indicate a flow from the 'Lerntheorien' box to the 'Rahmenwerke' box, and from the 'Rahmenwerke' box to the 'Spiel-elemente' box. The background is dark gray with large, light gray abstract shapes, including a large circle on the right and a large arch-like shape in the center.

Systematische Gestaltung

Lerntheorien

- Behaviorismus
- Kognitivismus
- Konstruktivismus
- ...

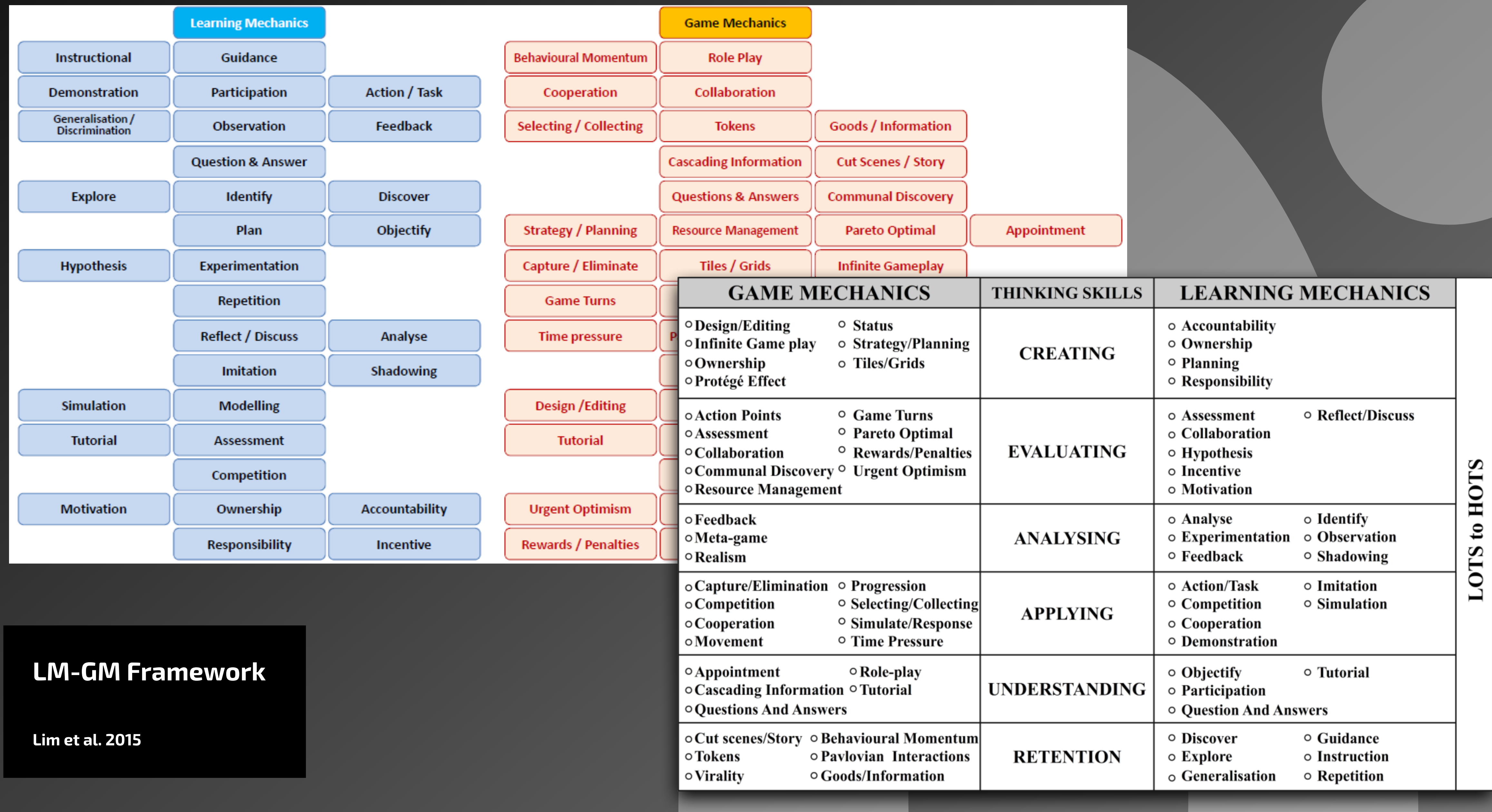
Ertmer & Newby 1993

Rahmenwerke für das Lernen

- (Revised) Bloom's taxonomy
- Gardner's multiple intelligences
- ...

Mosely et al. 2005

**Spiel-
elemente**



Systematische Gestaltung

Lerntheorien

- Behaviorismus
- Kognitivismus
- Konstruktivismus
- ...

Ertmer & Newby 1993

Rahmenwerke für das Lernen

- (Revised) Bloom's taxonomy
- Gardner's multiple intelligences
- ...

Mosely et al. 2005

Gee
ein
as
**Spiel-
elemente**
n
iente und
etzungen

E.g. De Lope & Medina-Medina 2017



Ontologie

Definition

“eine Menge an Konzepten und Kategorien einer Domäne, die ihre Eigenschaften und Beziehungen zum Ausdruck bringt”

Oxford Dictionary 2020

Resource Description Framework (RDF)

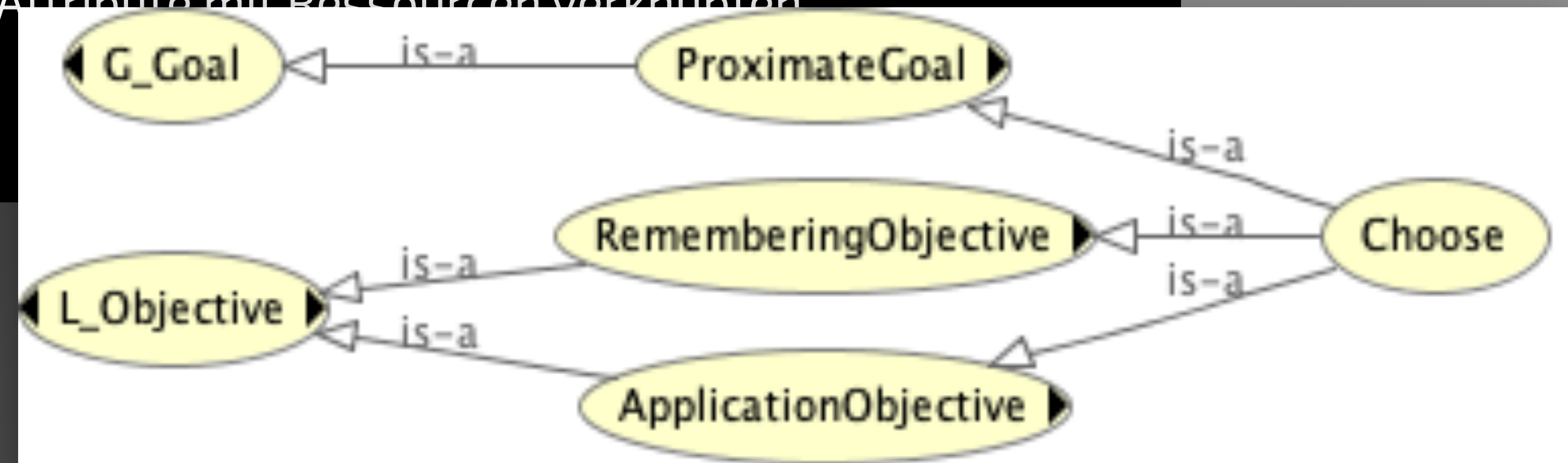
Idee

“Daten über Daten” ➤ “Daten, die Web-Ressourcen beschreiben”

wobei

- “Ressourcen” beliebige Objekte sein können und
- “Aussagen” Attribute mit Ressourcen verknüpfen

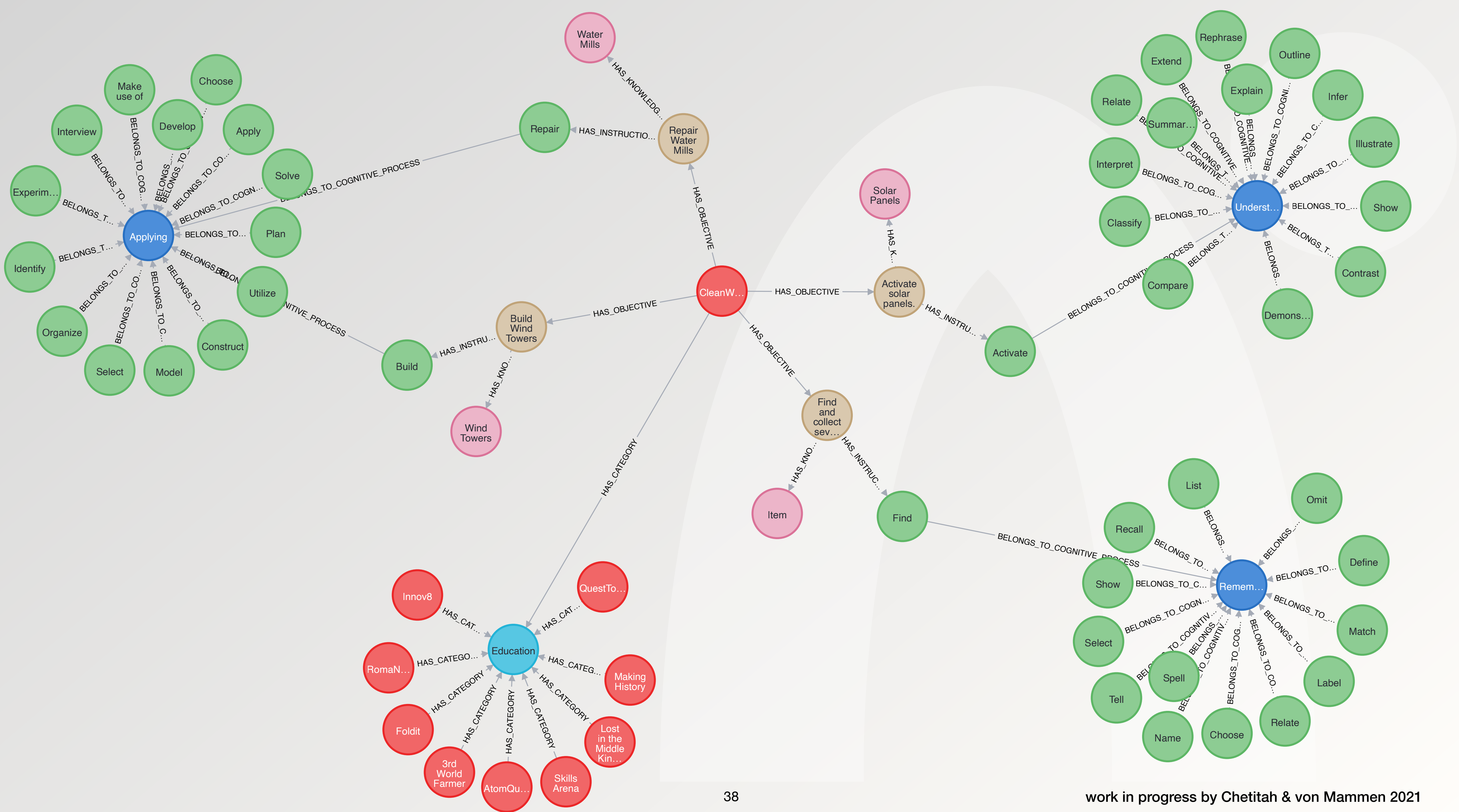
Lassila et al. 1998

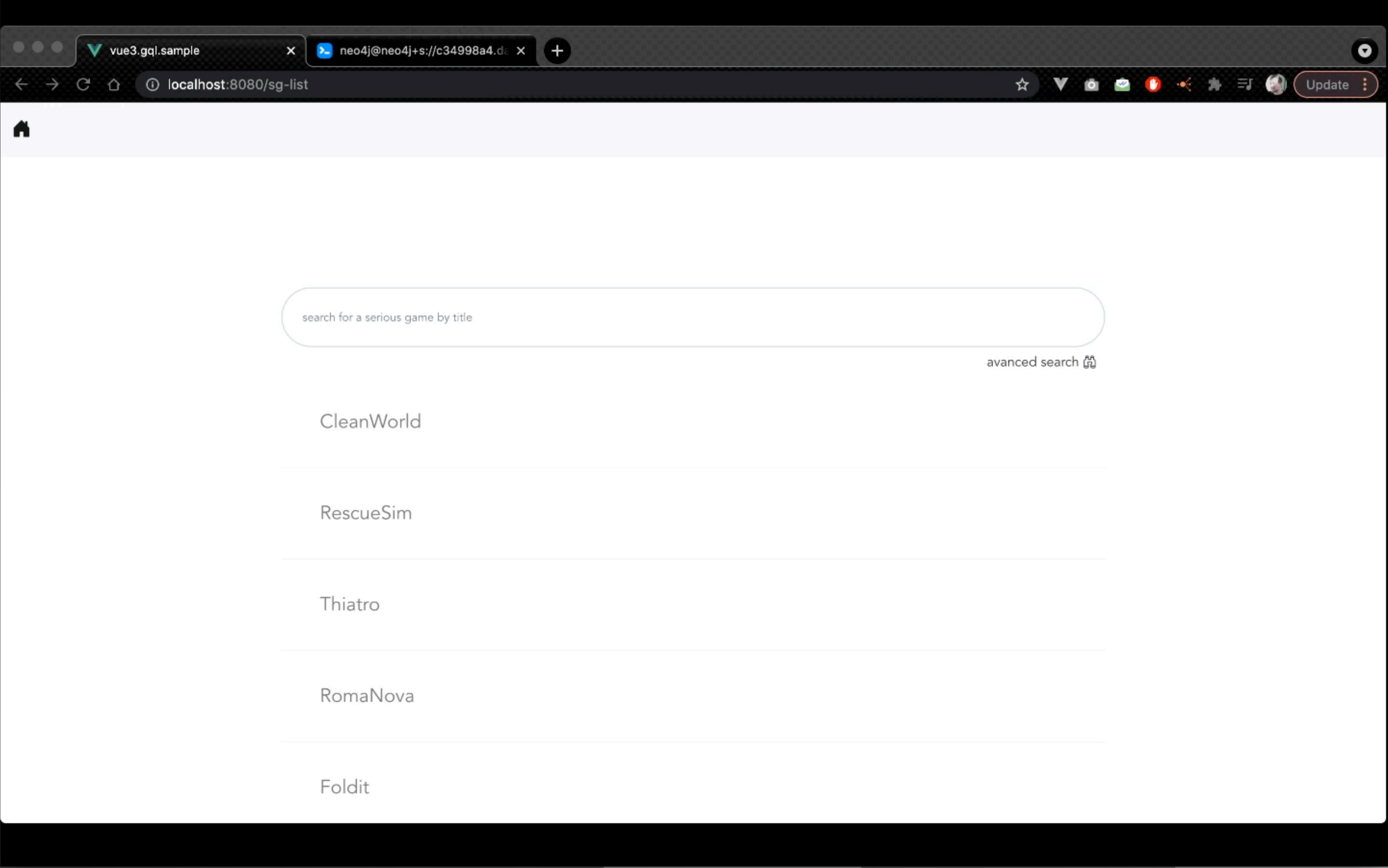


CleanWorld



Barbosa et al. 2014







Zusammenfassung

Serious Games

- Definition
- Kurze Geschichte

Beispiele

- Barlock, Drink & Drive, Hord Battle III
- Spielmechaniken

Herausforderung: Gestaltung

- Agile Spieleentwicklung
- Details zu Hord Battle III
- Werkzeuge (EDoS, ATTAC-L)
- Spielelemente

Systematische Gestaltung

- Lerntheorien, Rahmenwerke, LM-GM framework
- Ontologie, RDF, OWL
- Ontologische Ableitung kognitiver Prozesse von Serious Games, Bspe: Clean World, AtomQuest

Nächster Schritt

- Ableiten von Spielelementen um (Lern-)Ziele optimal zu unterstützen

- [1] J. Büttner, C. Merz, and S. v. Mammen. Horde battle iii or how to dismantle a swarm. In 2020 IEEE Conference on Games (CoG), pages 640–641, 2020.
- [2] M. Ciolkowski, S. Faber, and S. von Mammen. 3-d visualization of dynamic runtime structures. In Proceedings of the 27th International Workshop on Software Measurement and 12th International Conference on Software Process and Product Measurement, pages 189–198, 2017.
- [3] M. Däscher, A. Knot, R. Green, and Sebastian von Mammen. A human-in-the-loop environment for developmental biology. In Artificial Life Conference Proceedings 14, pages 475–482. MIT Press, 2017.
- [4] S. Edenhofer, S. Rädler, M. Hoß, and S. von Mammen. Self-organised construction with revit. In Proceedings of the 2016 IEEE 1st International Workshops on Foundations and Applications of Self* Systems, pages 157–159, Augsburg, Germany, September 2016. IEEE Computer Society.
- [5] M. K. Heinrich, S. von Mammen, D. N. Hofstadler, M. Wahby, P. Zahadat, T. Skrzypczak, M. D. Soorati, R. Krela, W. Kwiatkowski, T. Schmickl, et al. Constructing living buildings: a review of relevant technologies for a novel application of biohybrid robotics. *Journal of the Royal Society Interface*, 16(156):20190238, 2019.
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- [7] A. Knot, S. Fischer, S. Cussat-Blanc, F. Niebling, D. Bernard, F. Cogoni, and S. von Mammen. Immersive analysis of 3d multi-cellular in-vitro and in-silico cell cultures. In 2019 IEEE International Conference on Artificial Intelligence and Virtual Reality (AIVR), pages 82–827, Dec 2019.
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- [10] A. Knot and S. von Mammen. Interactive Agent-Based Biological Cell Simulations for Morphogenesis, chapter 9, pages 115–124. Kassel University Press, 2019.
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- [12] O. Meisch, G. Peet, S. Rudolph, J. Hähner, and S. von Mammen. Pick again: Self-adaptive warehouse commissioning. In ARCS 2017; 30th International Conference on Architecture of Computing Systems, pages 1–7. VDE, 2017.
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- [14] Y. Raies and S. von Mammen. A swarm grammar-based approach to virtual world generation. In *Evo** - evomusart: 10th International Conference on Artificial Intelligence in Music, Sound, Art and Design, 2021.
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