

Modul Creative Technology

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Ausgabestelle: Institut für Multimedia Production (IMP)

Geltungsbereich: Studiengang Klassifizierung: Intern Version: V01.00 Ausgabedatum: 17.05.2025

Modul

Name	Minor Creative Technology		
Short	MINCT	ECTS-Punkte	4
Тур	Compulsory elective module (Wahlpflichtmodul)		
Responsible	Jan Fiess		
Lead idea	Students get the skillset to create experimental interactive media installations and immersive design. Using TouchDesigner, we develop customizable real-time prototypes. We create artistic-technical solutions for events, interactive media and motion design. Summary: 1. create content (eg. audiovisual, generative, Al visuals, haptic, installation) 2. make it interactive (eg. sensors, gesture recognition, interactive music viz) 3. deliver content (eg. Projection mapping, LEDs, motors, wearables,)		
Prerequisites	No formal requirements. Basic knowledge of media production, design or programming is an advantage.		
Learning outcomes	Students understand the communication between different media components and acquire basic skills in visual programming. They can develop flexible, artistic-technical prototypes and adapt them in real time. The course overlaps with other fields, such as event management, interactive media, and motion design, with a special focus on TouchDesigner. Our highlight will be an exhibition, a theatre production or another event, possibly with the Live Com department.		
Proof of performance	Three-parts:		

Re-examination	Re-examination / revision possible	
	 written documentation (Readme.md on GitHub) Video documentation. Submission: 01.01.2026. 	
	 Group project (max. 3 people) with haptic interface and audiovisual installation 	

Course language	English		
Required competences	Interest in audiovisual applications and basic knowledge in the use of creative software. The ability to work in a team, a willingness to experiment and an independent way of working are required.		
Topics	 course overview (intro to Creative Technology, overview topics, demos and inspirations) intro to TouchDesigner: what, why, where from, possibilities, installation, basic concepts in practical exploration) simple video player (Moviefilein TOP, manipulation with UI sliders and buttons) generative graphics (Noise + Displacement, Feedback) projection mapping (hands-on 2D Workflow, image streams with Syphon / Spout, projector calibration using DSLR control graphics with sensors (live and wireless data communication for realtime installations using OSC) control gadgets with actors (DMX / Art-Net basics, headlights, fans,) immersion concepts (methods, industry, big players,) projection mapping advanced (edge Blending, 3D mapping workflow, PBR, content creation with Al, useful video codecs make content interactive (use external sources, adapt them and make them your own, gesture control with Mediapipe, audio trigger + music visualization) haptic input devices (Overview hardware for controlling interactive systems (z. B. Leap Motion, Lidar, Kinect,) pixel mapping + running lights Extra topics (individually, on demand) CAD und 3D print Basics for gadgets and interfaces integration live videos from other sources (eg. cameras, NDI, Internet) classic web tech in TouchDesigner wearables for live performances 		

Teaching and learning methods	Interactive course with learning-by-doing, group and individual coaching, practical phases in presence and self-study, continuous project progress and individual extra topics.	
Structure	hybrid of self-study and n-attendance: Attendance dates: 01 02.10.2025 (Bern) 05 06.11.2025 (Chur) 17 18.12.2025 (tbd) Compulsory coaching in November Submission of project incl. documentation and video on 01.01.2026	
Literature	 official TouchDesigner documentation (https://docs.derivative.ca) beginner course TouchDesigner by Elburz: https://t1p.de/w5vry further tutorials: TouchDesigner learning path: https://learn.derivative.ca/courses/100-fundamentals/ great collection of all possible topics: https://alltd.org/ 	